

26th June 2009.



96, Sedgwick Street,
Mill Road,
Cambridge
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Hello Lillian,

01223.527967.

Sorry for the delay, I have been hunting for photographs. By September 1944 we had been at war for five years, and as far as I know there was no film available for civilians, only the military had film. We certainly didn't see any. The best I can do is the little snapshot - one of about 40 - taken just after. The photo of me in September last year is the most recent one I have. My brother was over and we went for lunch at a little village pub near here - it was very windy!

Somewhere I have film I took when Walter was here, but I cannot find it. I will keep looking! The two snaps I have enclosed were taken when we were at Thurligh by Ralph Franklin (306th historian this end) and sent to me by Walter after he returned home. R.F. kindly took us over the base, he spotted Walter's triangle H cap whilst we were in the village. We had some argument, I remember, about whether we were on the right hand side. I said we were, because of the farmhouse in the back ground. Walter said we were out, as it was nearer the trees. After some

toeing and prying, I asked Ralf Franklin if the trees had been nearer in the war years (camouflage) and he said they were, but had been cleared for more farmland. So that was settled.

Thankyou for your photograph, you look very happy people.

I have several photographs of Weary Bones and crew, and the one of the charred up tail following the accident, but I am sure you will have these also. If not I will send them to you if you let me know.

About 10 months ago I at last obtained Weary Bones' mission list (via a 'computerized' cousin who contacted the 306th Association) again thanks to Ralf Franklin. She was about to take off on her 70th mission when the accident occurred, but I am sure you know all about it.

We are having a hot spell, but thunderstorms today. I can't tolerate the heat nowadays.

My brother & his wife were over for a reunion at the weekend for a flying visit.

Let me know if you want the photographs, most are doubles.

Best wishes, Pam Austin.